



Script approved by

Show Me The Way To Amarillo

(AKA The La La Dance)



Ed Lawton

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Part A			
	Section 1	Left Chasse, Back Rock, Right Chasse, Back Rock. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right.	Side Close Side Back Rock Side Close Side Back Rock	Left On the spot Right On the spot
	Section 2	Shuffle 1/2 Turn, Back Rock, Shuffle 1/2 Turn, Back Rock. Shuffle forward making 1/2 turn right stepping left, right, left. Rock back on right. Recover onto left. Shuffle forward making 1/2 turn left stepping right, left, right. Rock back on left. Recover onto right.	Shuffle Turn Back Rock Shuffle Turn Back Rock	Turning right On the spot Turning left On the spot
	Section 3	Forward Shuffle, 1/2 Turn, Shuffle Back, Coaster Step, Stomp, Clap, Clap. Shuffle forward stepping left, right, left. Turn 1/2 left and shuffle back stepping right, left, right. Step left back. Close right beside left. Step left forward. Stomp right forward. Clap. Clap.	Shuffle Step Turn Shuffle Coaster Step Stomp Clap Clap	Forward Turning left On the spot Forward
	Section 4	Repeat Section 3 counts 1 - 8 as above.		
	Section 5	Left Vine 1/4 Turn, Brush, Jazz Box 1/4 Turn Brush. Step left to left side. Step right behind left. Step left 1/4 turn left. Brush right forward. Cross step right over left. Step left back. Step right 1/4 turn right. Brush left forward.	Side Behind Turn Brush Cross Back Turn Brush	Left Turning left Back Turning right
	Section 6	Cross Shuffle, Crossing Toe Struts x2, Side Rock. Cross left over right. Step right to right side. Cross left over right. Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Rock right to right side. Recover onto left.	Cross Shuffle Right Strut Cross Strut Side Rock	Right On the spot
	Section 7	Cross Shuffle, Crossing Toe Struts x2, Left Chasse 1/4 Turn. Cross right over left. Step left to left side. Cross right over left. Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Step left to left side. Step right beside left. Step left 1/4 turn left.	Cross Shuffle Left Strut Cross Strut Side Close Turn	Left Turning left
	Section 8	Rock Step, Triple 1/2 Turn Right, Step 1/2 Pivot, Step 3/4 Pivot. Rock right forward. Recover onto left. Triple 1/2 turn right stepping right, left, right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 3/4 turn right (weight ends on right).	Rock Step Triple Turn Step Pivot Step Turn	On the spot Turning right
Part B				
Section 1	Weave Left, Side Rock, Cross, Clap, Clap. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Rock left to left side. Recover onto right. Cross left over right. (3 counts). Clap hands twice. (2 counts).	Side Cross Side Behind Left Rock Cross Clap Clap	Left On the spot	
Section 2	Weave Right, Side Rock, Cross & Clap, Clap. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left clapping hands. Clap hands again. (2 counts).	Side Behind Side Cross Right Rock Cross Clap	Right On the spot Left	
Section 3	Figure 8 Vine, Cross Rock. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step right forward. Pivot 3/4 turn left. Step right to right side. Step left beside right. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/4 turn right. Cross rock left over right. Recover onto right.	Side Behind Turn Step Pivot Side Close Side Behind Turn Step Pivot Step Turn Cross Rock	Turning left Right Turning right On the spot	

2 Wall Phrased A B Line Dance:- 64 + 32 Counts. Intermediate.

Choreographed by:- Ed Lawton (aka The Urban Cowboy) (UK) January 2005.

Choreographed to:- 'Is This The Way To Amarillo' by Tony Christie from 'The Best Of Tony Christie' CD, start on main vocals.

Sequence:- AAB AABBB