

Mega Mambo

Description: Wall Line Dance, 32 Counts, Beginner/Intermediate Level.

Choreographed By: Glynn Holt & Stephen Rutter (U.K) (Dec 2006).

Choreographed To: "Mega Mambo" by Ahos Y Mancini (85 B.P.M)
from "Latin Party" album (40 Count Intro').

Mambo Rocks, Mambo Rock With $\frac{1}{4}$ Turn Right, Kick-Ball-Cross.

- 1&2** Rock forward on right, recover weight back onto left, close right beside left.
- 3&4** Rock back on left, recover weight forward onto right, close left beside right.
- 5&6** Rock forward on right, recover weight back onto left, make a quarter turn right stepping right to right side.
- 7&8** Kick left forward, step left beside right, cross right over left.

Rock & Cross, Step Back, Side Step, Cross, Rock & Cross, $\frac{1}{2}$ Turn Left, Toe Touch.

- 1&2** Rock left to left side, recover weight onto right, cross left over right.
- 3&4** Step back on right, step left to left side, cross right over left.
- 5&6** Rock left to left side, recover weight onto right, cross left over right.
- 7&8** Make quarter turn left stepping back on right, make quarter turn left stepping left to left side, touch right toe beside left.

RESTART: When Dancing Wall 3 Only Dance As Far As Here (Facing 3 O'Clock) then Restart.

Heel & Toe Switch, Left Shuffle Forward, Forward Rock, Shuffle $\frac{3}{4}$ Turn Right.

- 1&2** Touch right heel forward, close right beside left, touch left toe beside right.
- 3&4** Step forward on left, close right beside left, step forward on left.
- 5-6** Rock forward on right, recover weight onto left.
- 7&8** Make a three-quarter turn right stepping on right, left right.

Toe Touches & Side Step x2, Heel & Toe Swivels, Step Forward, Pivot $\frac{3}{4}$ Turn Left, Toe Touch.

- 1&2** Touch left toe beside right, touch left toe just slightly further away from right, step left to left side.
- 3&4** Touch right toe beside left, touch right toe just slightly further away from left, step right to right side.
- 5&6** Swivel both heels inwards, swivel both toes inwards, swivel both heels inwards.
- 7&8** Step forward on right, pivot a half turn left, make a further quarter turn left touching right to right side.

Restart.

When dancing wall 3 only dance up to count 16 then restart wall 4 from beginning (Facing 3 O'Clock).